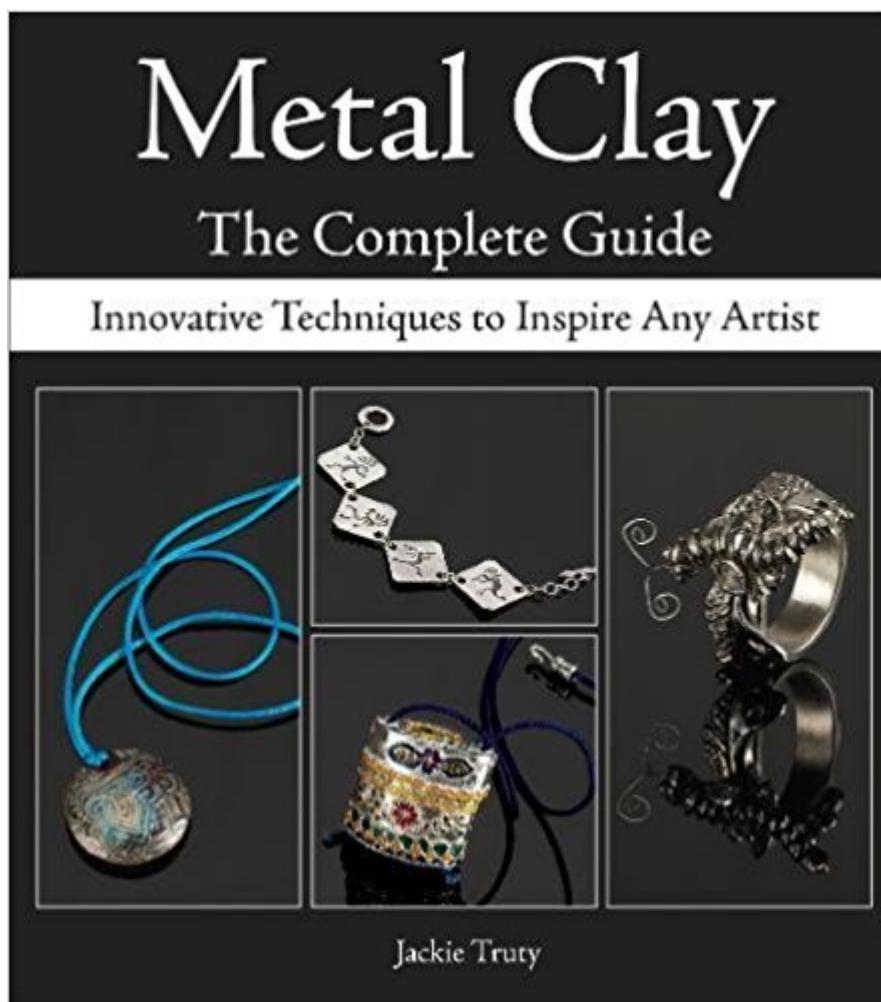


The book was found

Metal Clay - The Complete Guide: Innovative Techniques To Inspire Any Artist



Synopsis

Explore Metal Clay from Package to Project Metal clay's versatility and ability to be enhanced by every other known medium has broadened design possibilities for artists everywhere. "Metal Clay: The Complete Guide" is the reference book every metal clay artist needs to have on the shelf for quick access to how-to information on a variety of subjects, including: Materials and tools for working with metal clay; Metal clay care and handling, including tips for keeping your clay from drying out; Techniques including rolling, adding texture, stamping, lids and forming; How-tos for shaping bails, loops, beads and connectors; Mixing metal clay with glass, enamels, beads, gemstones and more; Tips and troubleshooting; Four projects: bracelets, lentil bead, box pendant, ring; Helpful appendices, including ring sizing, gemstone firing times, drying times, kiln firing temperatures and alternative firing methods. Whether you are just getting started or have been working with metal clay or related materials for years, "Metal Clay: The Complete Guide" is guaranteed to be the resource you turn to the most.

Book Information

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Customer Reviews

I'm just starting to work with metal clay, and I read this book cover to cover as soon as I got it. It was packed with useful tips and ideas and I'm confident that I'll be off to a good start after reading it. The book has dozens of uses for metal clay that I would never have thought of on my own, but am eager to try. It is also beautifully designed. My only complaint is that some sections are a bit vague. With so many different techniques included, some aren't explained in enough detail. Also, few of the

photos are captioned and what they're depicting is sometimes unclear. But despite those problems, I'm glad to have this book. It has really helped me to get started, and I know that I'll refer to it again and again.

Great product!

I have worked in Polymer Clay for about five years and have just started in metal clay. This book is a good reference for a beginner and is well written and organized.

Excellent instructions and pictures. Of the three I purchased, I will be using this one the most. I recommend it.

I purchased this book the same time as "Introduction to Precious Metal Clay" as a supplemental resource. This book approaches other "metal clay" approaches and is valuable in that representation. A great springboard for generating ideas and applications. Understandable and clearly written. I would recommend this book to anyone exploring the metal and precious metal techniques.

I am just starting to get into the art of metal clay and decided to buy this book as a guide. I think it has good techniques to get you started as well as some simple straight forward designs for beginners to try. I must say, however, that the artist did not inspire me as much as I had hoped. This would not be a book that I would recommend for an experienced metal clay artist, just someone who is starting out.

I was disappointed when I started looking at this book. After seeing some of her presentations I thought this would be a go to book. The details are extremely generalized and incomplete, the photos do not show technique or procedure clearly. It was returned

very informative. good book

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